



FRINGE NORTH

INTERNATIONAL THEATRE FESTIVAL

ARTIST REGISTRATION

Applications will be accepted by mail or email, and must include a non-refundable application fee of \$25.

Applicant First Name/Last Name:

Company Name or Artist:

Title of Show/Author/Playwright/Originator):

- Local Applicant (Sault Ste. Marie and area, ON)
- Canadian Applicant
 - Ontario
 - Other
- National Applicant
 - Michigan, USA
 - Other
- International Applicant

Approximate length of act/performance:

- 30 minutes
- 60 minutes
- 90 minutes
- Other (please specify):

Please indicate the Genre(s) of your performance:

- Theatre
 - Music
 - Dance
 - Children
 - Other:
-

Is your production in English or French?

Do you belong to any professional associations? If yes, which professional association do you belong to?

Yes.

No

National/International Applicants: Do you have the necessary visa/work permits?

Yes

No/I will obtain the necessary permits and provide proof prior to July 01, 2019

Please advise us of any scheduling adjustments/requirements that you may have.



Please advise us of any technical or production needs you may have.
Submit additional pages if necessary.

**Please advise us of any additional contingencies that could affect
your ability to perform.**

369 Queen Street East · Sault Ste. Marie, ON · P6A 1Z4
ad@fringenorth.ca or info@fringenorth.ca
www.fringenorth.ca
Connect with us on Facebook, Twitter and Instagram!

We will be promoting the Fringe and its participants via local and provincial media, our website, and social media platforms (Facebook, Twitter, Instagram). Please like and follow us @Fringesault.

As part of our campaign, we will be spotlighting all participants. The more we have from you, the better we can do this! Please send us any media material you might have, including pictures/videos, a bio, description of the show, and any other interesting things about you (i.e. awards won for work, previous participation in Fringes, etc.).

- I agree to allow Fringe North to use my image for promotional purposes.

There may be some opportunities for additional activities during the Festival. These could include things such as busker-style performance, workshops, spoken word features, children's activities, "Fringe After Dark" Cabaret performances, etc. These would be scheduled in addition to your show performances, and would be admission-by-donation or pass-the-hat opportunities. As always, any proceeds from these type of "ticket" sales go to the artist(s).

- I am interested in participating in additional activities and want to know more.
- I have an idea(s) about how else artists could showcase themselves during the Festival.

IMPORTANT DISCLAIMER:

The Fringe North International Theatre Festival reserves the right to remove any company from participation in the Fringe Festival should the company members or an individual member engage in illegal activity; behave unprofessionally; or otherwise place the Fringe North International Theatre Festival itself at risk.

While the Fringe North International Theatre Festival will schedule 6 performance times for each company, if performances are delayed or interrupted by an act of God, fire, flood, war, public disaster, strikes or labour difficulties, governmental enactment, regulation or order, or any other cause beyond the control of the Fringe North International Theatre Festival, the Fringe North International Theatre Festival shall not be liable for any lost revenues or performance times. By submitting your application, this indicates that you have read and agree to all the Fringe North International Theatre Festival's policies, as outlined here.

- I agree to all the responsibilities listed above and have made a copy of this Application for my records.
- By submitting the Application, I declare it to be signed.

NAME of Primary Contact:

Company:

Date: _____
Month/Day/Year

Additional Information Regarding Registration Information:

Applications and Primary Contact:

- Fringe correspondence will only be sent to the primary contact. SEP
- Only the primary contact is authorized to submit or make changes to company information. SEP

As Primary Contact, it is your responsibility to:

- Share information with the rest of your company.
- Stay up to date on all Festival information.
- Ensure timely submission of all requested materials. SEP
- Acquire all applicable permits and the payment of all applicable taxes and fees relating to your production at the Fringe North International Theatre Festival
- Please add info@fringenorth.ca and ad@fringenorth.ca to your email contacts to ensure that they are not caught in any spam filters.

Companies accepted into Fringe North International Theatre Festival cannot sell or transfer their spot to another company. If a company is found to have done this, both companies will be removed from the festival and the full application fee will be forfeit. While other performers and crew may choose to be involved in more than one production, they will be responsible for ensuring that no scheduling conflicts prevent or interfere with any of your performances. The Fringe will not adjust any scheduling to accommodate performers appearing in more than one production. Double casting is strongly discouraged.

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